

November in Cashel Community

Jesus Christ Superstar



This year Cashel Community School is celebrating its 25th anniversary and to mark the occasion they decided to produce 'Jesus Christ Superstar' as this was the first musical ever staged in the school hall. Over the last quarter of a century the school has been renowned for its annual musical and this year the audiences at each of the six shows were treated to a triumphant, poignant and compelling production. 'Superstar' has relatively little dialogue, it relies on very strong vocal performances and Cashel C.S has an abundance of talented students to take on the challenge.

James O'Sullivan played the title role and his performance was riveting. The role calls for presence, pathos and sensitivity and James delivered a performance which was a triumph on all fronts. His magnificent baritone voice and his undoubted acting prowess combined to a compelling effect. The final scenes, depicting Jesus' harrowing death held the audience in thrall.

Richie Crowe is a stalwart of many productions and he was Judas. Judas is the quintessential 'bad guy' but Richie's performance was characterised by a complexity and sensitivity which rendered Judas sympathetic.

Mary Magdalene was played by Niamh Browne in her first lead role. The school consistently identifies and nurtures talent and Niamh's Magdalene evoked compassion and sympathy in a beautifully modulated performance. Her beautiful voice and perfect diction were heard to particularly good effect in 'I Don't Know How to Love Him'.

The four High Priests who are instrumental in facilitating mob rule were played with appropriate menace and malevolence by Jack Cathal Ryan, Ali Davern, Jack Ryan (Con) and Eoin Foley.

Pilate, whose dreams foretell Jesus' fate is wracked with torment at the events unfolding and Donnacha O'Dwyer conveyed this with his characteristic depth and sincerity. Pilate's wife was played by Aoife O'Connor who was an almost ethereal presence on stage.

Elio Bonelli was Peter the Apostle and this gifted performer made the most of the role, delivering a very strong vocal performance. Another emerging talent was James Murphy who was Simon Zealotes in a very vibrant and charismatic performance.

It is difficult to imagine comedy being part of the mix but Cole Flanagan's depiction of Herod (complete with a chorus line of 'Cancan' dancers) was an exuberant interlude which was greeted with rapturous applause.

The supporting chorus, choir and dancers were simply phenomenal. The choreography was, as ever excellent and audiences were delighted by an additional treat at the end of each performance. Past pupils from the last twenty-five years returned and took to the stage with Adam Skeffington for a rousing rendition of 'From Now On' one of the show stopping numbers in 'The Greatest Showman'. The line-up was completed by some current students whose Irish Dancing skills were a joy to behold.

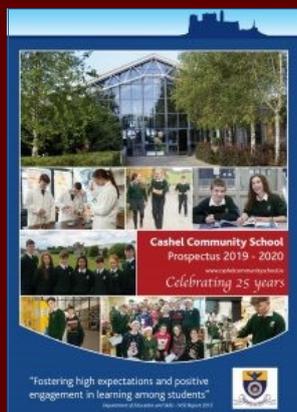
25th Anniversary Book – Help Required from Past Pupils/ Staff

Dear Past Pupils, As part of our 25th Anniversary Celebrations we are looking for stories, photos, anecdotes etc. which you may have of Cashel Community School from over the last 25 years e.g. Sporting events, Music events, school tours or any other school activities.

All material can be forwarded by email to CCS25years@cashelcommunityschool.ie

If material could please be forwarded by mid-January 2019

Thanking you for your help and support on this matter.



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Match Report – Not all plain sailing for Cashel Senior Hurlers

The senior hurlers from Cashel Community School got their Munster campaign off to an underwhelming start against a very tough and combative Kinsale outfit who will be hugely disappointed to come out on the wrong end of one point defeat to last year's finalists.

A game played in testing conditions, Kinsale were the first to settle and got off the mark with two points from place balls. This was followed up by a fantastic goal after the Cashel backline failed to deal with a long delivery. Cashel did get off the mark with a score from play courtesy of lively inside forward Riain Quigley, followed up by placed ball from Aaron Browne. Kinsale kept the scoreboard ticking over with a flurry of three quick points, two coming from placed balls. The conditions were proving hard for the Tipperary men to manage and they missed several early chances at scores due to a strong wind, seeing the opening quarter finish 1-5 to 2 points in favour of the Cork side.

The second quarter saw Cashel respond well as they began to win the fifty-fifty balls and attend better to their defensive duties, Jamie Duncan and the reliable Tomás Bourke at full leading the charge. Aaron Browne was scorer in chief and accounted for the next four scores, two coming from play. The hard work being put in to narrow the margin was however being eroded by some poor discipline which resulted in Kinsale slotting two points from frees. The two teams exchanged scores for the remainder of the half, Stephen Browne and Quigley getting the Cashel scores leaving the west Cork side up 1-8 to 8 points at the break.

On the resumption of play Cashel signalled their intent by upping the intensity of their overall play and putting the Kinsale backline under greater pressure. This resulted in the Cork side giving away a number of frees, which Browne gladly pointed. Two scores from play and a sublime side-line kept south Munster side's noses in front heading into the final furlong. The Tipperary school were beginning to get the ball into their dangerous inside line but were spurning good opportunities. They did land scores from out the field, two coming as a result of the ferocious work-rate of forward Fearghail O'Donoghue who turned over a number of possessions in this crucial period of the game. Having seen their lead reduced to two points saw Kinsale respond once again and brought their score to 1-12 heading for the last five minutes of normal time. The honesty of effort and determination displayed by Cashel in the closing stages was admirable as they came from three points down to notch up the final four scores of the game, stealing victory from the grasp of the gallant Cork side.

Kinsale, a side who came up from the C competition only this year will feel it was one they left behind as the led throughout and even into injury time. Cashel will be disappointed with their first outing of the year and will need to raise their performance level if they are to progress deep into the competition.

Cashel team: Chris Geraghty, Euan Ryan, Tomás Bourke, Ben Loughman, Conor O'Dwyer, John Ryan, Jamie Duncan, Aaron Moloney, Lorcan Carr, Liam McGrath, Fearghail O'Donoghue, Stephen Browne, Riain Qigley, Mark Casey, Aaron Browne. Subs: Jack McGrath for Casey (h/t), Ben Ryan for McGrath (55). Also; Jack Currivan, Fergus English, John Marnane, Reuben Bourke, Conor Farrell, Páirc Brosnan, David Sinclair, Jack O'Rourke, Ciarán Moroney.,